

Overview -English Long Term Plan 2023 - 2024

Year Group 7	<u>Autumn 1</u> Introduction to Poetry	<u>Autumn 2</u> Fiction	<u>Spring 1</u> Introduction to Shakespeare	<u>Spring 2</u> Nonfiction/ media	<u>Summer 1</u> Multi modal texts	<u>Summer 2</u> Pre 1914 Fiction/ Seminal World Literature
	Baseline testing: Spelling test, Reading test Big write - narrative writing. Introduction to Poetry Choose from: • Haiku • Limericks • Poetry anthologies Assessment – End of unit test	Explorations in creative reading and writing Choose from: • Gangsta Granny • Billionaire Boy • Stig of the Dump Assessment – End of unit test	Drama/ Play scripts Choose extracts from: • Macbeth, • The Tempest • As you like it Assessment – End of unit test	Understanding and producing non-fiction texts Choose from: • past or present news story • Internet safety, • global warming, • Titanic, • WW1, • WW2 Assessment – End of unit test	Create multimodal texts for different purposes and audiences, Choose from: • posters, • storyboards, • oral presentations, • picture books, brochures, • slide shows (PowerPoint), Assessment – End of unit test	Understanding important ideas that had a great influence on later work Choose from: • Myths and Legends • Fairy Tales • Grimms tales • Origin stories Assessment – End of unit test

Year Group 8	<u>Autumn 1</u> Poetry - Ballads	<u>Autumn 2</u> Fiction	<u>Spring 1</u> Shakespeare	<u>Spring 2</u> Nonfiction/ media	<u>Summer 1</u> Multi modal texts	<u>Summer 2</u> Pre 1914 Fiction/ Seminal World Literature
	Baseline testing: Spelling test, Reading test Big write - narrative writing. Poetry – Ballads/ Narrative poetry Choose from: • The Highway Man • The Pied Piper • The Lady of Shallot Assessment – End of unit test	Explorations in creative reading and writing Choose from: • Holes • Skellig Assessment – End of unit test	Reading and analysing a Shakespeare play Choose from: • Macbeth Graphic Novel • Macbeth extracts • Macbeth whole play Assessment – End of unit test	Understanding and producing non-fiction texts Choose from: • relevant past or present news story • Internet safety, • global warming, • Titanic, Assessment – End of unit test	Create multimodal texts for different purposes and audiences, Choose from: • film, • animation, • slide shows, • e-posters, • digital stories, • web pages, Assessment – End of unit test	Understanding important ideas that had a great influence on later work Choose from: • Grimms tales • Creation stories Assessment – End of unit test

Year Group 9	<u>Autumn 1</u> Poetry – WW1	<u>Autumn 2</u> Fiction	<u>Spring 1</u> Shakespeare	<u>Spring 2</u> Nonfiction/ media	<u>Summer 1</u> Multi modal texts	<u>Summer 2</u> Pre 1914 Fiction/ Seminal World Literature
	Baseline testing: Spelling test, Reading test Big write - narrative writing. WW1 poems. Choose from: - Poetry anthology - Wilfred Owen - Sassoon Assessment - ELC – Silver Step up	Explorations in creative reading and writing Choose from: Stone Cold Assessment - ELC – Silver Step up	Reading and analysing a Shakespeare play Choose from: Romeo and Juliet Assessment - ELC – Silver Step up	Understanding and producing non-fiction texts Choose from: - relevant past or present news story - Internet safety, - global warming, - Titanic, - WW1, - WW2 Assessment - ELC – Silver Step up	Create multimodal texts for different purposes and audiences, Choose from: - blogs, and podcasts. - web pages, - digital stories, - interactive stories, - animation, - film. Assessment - ELC – Silver Step up	Understanding important ideas that had a great influence on later work Choose from: - Of Mice and Men, - Oliver Twist - Dracula Assessment - ELC – Silver Step up

Year Group 10	<u>Autumn 1</u> Reading	<u>Autumn 2</u> Writing	<u>Spring 1</u> Reading	<u>Spring 2</u> Writing Spoken Language	<u>Summer 1</u> Reading	<u>Summer 2</u> Writing Spoken Language
10	Baseline testing: Spelling test, Reading test Big write - narrative writing. Reading skills AO1, AO2 and AO4 Assessment - ELC – Silver/ Gold Step up	Writing skills AO5 [creative] Develop planning skills: Writing skills AO6 Assessment - ELC – Silver/ Gold Step up	Reading skills AO1, AO2 and AO4 Develop reading confidence for individual reading practice: Develop language analysis skills: Introduce synthesis and comparison Assessment - ELC – Silver/ Gold Step up	Develop writing skills by writing a variety of text in different forms and for different purposes. Spoken language preparation Assessment - ELC – Silver/ Gold Step up	Reading skills AO1, AO2 and AO4, introduce AO3 Begin to write responses under timed conditions Assessment - ELC – Silver/ Gold Step up	Writing skills AO5 [transactional writing] <i>Begin to plan/write responses under timed conditions</i> Develop planning skills: Writing skills AO6 Assessment - ELC – Silver/ Gold Step up Spoken Language

Year Group 11	<u>Autumn 1</u> Reading	<u>Autumn 2</u> Writing	<u>Spring 1</u> Reading	<u>Spring 2</u> Writing	<u>Summer 1</u> Reading	<u>Summer 2</u> Writing
11	Baseline testing: Spelling test, Reading test Big write - narrative writing. Reading skills AO1, AO2 and AO4, introduce AO3 Develop evaluation skills by revisiting their understanding and evaluation skills. Assessment - ELC – Silver/ Gold Step up (If needed) Mock exams – Paper 1	Writing skills AO5 Writing skills AO6 [transactional writing] Assessment - ELC – Silver/ Gold Step up (If needed) Mock exams – Paper 1	Reading skills AO1, AO2 and AO4, introduce AO3 Continued development of evaluation/language analysis/inference and comparison. Develop comparative skills [AO3] Assessment - ELC – Silver/ Gold Step up (If needed) Mock exams – Paper 2	Writing skills AO5 Writing skills AO6 Assessment - ELC – Silver/ Gold Step up (If needed) Mock exams – Paper 1 Spoken Language	Reading skills – revision of all AO1/2/4 and consolidation of AO3 Reading skills – Exam practice Assessment – GCSE Exams	Writing skills AO5 Writing skills – Exam Practice